

5

Fl.1
Fl.2
Cl.1
Cl.2
Clar. Sib
T.B.
Pno./Kbd.
Timp.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

p
Mmm...
Mmm...
p
p

9 A

Fl.1
Fl.2
Cl.1
Cl.2
Clar. Sib
T.B.
Pno./Kbd.
Timp.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

pp
p
p
p
p
p
p

14

Fl.1

Fl.2

Cl.1

Cl.2

Clar. Sib

T.B.

Pno./Kbd.

Timp.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

p

Mmm...

Mmm...

p

mf

18 **B**

Fl.1

Fl.2 *p*

Cl.1 *mp*

Cl.2 *mp*

Clar. Sib *p*

T.B.

Pno./Kbd. *mp*

Timp.

Drums *mp*

Perc.

Vln. I *p*
mp

Vln. II *mp*

Vln. III *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

22

Fl.1
Fl.2
Cl.1
Cl.2
Clar. Sib
T.B.
Pno./Kbd.
Timp.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

f
f
In
In
p

26 **C**

Fl.1

Fl.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Clar. Sib

T.B.

Pno./Kbd. *mf*

Timp.

Drums *mf*

Perc.

Vln. I *mp*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

no - re-ni pe - ri - pe In no - re-ni co - ra Ti -
no - re-ni pe - ri - pe In no - re-ni co - ra Ti -

30

Fl.1

Fl.2

Cl.1

Cl.2

Clar. Sib

T.B.

Pno./Kbd.

Timp.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

ra mi-ne pe - ri - to Ne do - - mi - na

ra mi-ne pe - ri - to Ne do - - mi - na

34 D

Fl.1 *f*

Fl.2 *f*

Cl.1 *f*

Cl.2 *f*

Clar. Sib

T.B.

Pno./Kbd.

Timp.

Drums *f*
Glockenspiel

Perc.

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc. *f*
marcato

Cb. *f*

In no - reni pe - ri - pe In no - reni co - ra Ti -

In no - reni pe - ri - pe In no - reni co - ra Ti -

39

Fl.1

Fl.2

Cl.1

Cl.2

Clar. Sib

T.B.

Pno./Kbd.

Timp.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

ra mine pe - ri - to Ne do - - mi - na

ra mine pe - ri - to Ne do - - mi - na

43

Fl.1 **E**

Fl.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Clar. Sib *ff*
Ááá...

T.B. *ff*
Ááá...

Pno./Kbd. *ff*

Timp. *p* *ff*

Drums *f*
Clashed Cymb.

Perc.

Vln. I *f* *ff*

Vln. II *ff*

Vln. III *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

47

Fl.1
Fl.2
Cl.1
Cl.2
Clar. Sib
T.B.
Pno./
Kbd.
Timp.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

51

Fl.1
Fl.2
Cl.1
Cl.2
Clar. Sib
T.B.
Pno./Kbd.
Timp.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

ff

3 3 6

3 3 6

3 3 6

3 3 6

54

Fl.1
Fl.2
Cl.1
Cl.2
Clar. Sib
T.B.
Pno./Kbd.
Timp.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

57

Fl.1
Fl.2
Cl.1
Cl.2
Clar. Sib
T.B.
Pno./Kbd.
Timp.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

60 **F**

Fl.1
p

Fl.2
p

Cl.1
p

Cl.2
p

Clar. Sib

T.B.

Pno./ Kbd.
p

Timp.

Drums
p

Perc.

Vln. I
p

Vln. II
p

Vln. III
p

Vla.
p

Vc.
p

Cb.
pizz. *p*

G

66

Fl.1

Fl.2

Cl.1

Cl.2

Clar. Sib

T.B.

Pno./Kbd.

Timp.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

In no - re-ni pe - ri - pe In no - re-ni co -

In no - re-ni pe - ri - pe In no - re-ni co -

mf

mp
Tam-tam

p

mp

mp

mp

mp

mf

mp

71

Fl.1

Fl.2

Cl.1

Cl.2

Clar. Sib

T.B.

Pno./Kbd.

Timp.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

ra Ti - ra mine pe - ri - to Ne do - mi - na

ra Ti - ra mine pe - ri - to Ne do - mi - na

76 H

Fl.1 *ff*

Fl.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Clar. Sib *ff*
Ááá...

T.B. *ff*
Ááá...

Pno./Kbd. *ff*

Timp. *p* *ff*

Drums *f*
Clashed Cymb.

Perc.

Vln. I *f* *ff*

Vln. II *ff*

Vln. III *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

80

Fl.1
Fl.2
Cl.1
Cl.2
Clar. Sib
T.B.
Pno./Kbd.
Timp.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

84

Fl.1
Fl.2
Cl.1
Cl.2
Clar. Sib
T.B.
Pno./Kbd.
Timp.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

ff

3 3 6

3 3 6

3 3 6

3 3 6

87

Fl.1
Fl.2
Cl.1
Cl.2
Clar. Sib
T.B.
Pno./Kbd.
Timp.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 87, 88, 89, and 90. The score is for a full orchestra. The woodwind section includes Flute 1 and 2, Clarinet 1 and 2, Clarinet in B-flat, and Trombone. The string section includes Violin I, II, and III, Viola, Violoncello, and Contrabass. The keyboard section includes Piano and Keyboard. The percussion section includes Timpani, Drums, and Percussion. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings. The Drums part includes complex rhythmic patterns with triplets and sextuplets. The string parts feature intricate rhythmic patterns and slurs. The woodwind parts have long slurs across measures 88 and 89.

90

Fl.1
Fl.2
Cl.1
Cl.2
Clar. Sib
T.B.
Pno./Kbd.
Timp.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

In
In
f

Fl.1

Fl.2

Cl.1

Cl.2 *mp*

Clar. Sib *p*

T.B.

Pno./Kbd. *p*

Timp.

Drums *p*

Perc. *p*

Vln. I *pp*

Vln. II *p*

Vln. III *p*

Vla. *p*

Vc. *mp*

Cb. *p*

ro - mi-ne tir - me - no Ne ro - mi-ne to fa I -
 ro - mi-ne tir - me - no Ne ro - mi-ne to fa I -

Fl.1
Fl.2
Cl.1
Cl.2
Clar. Sib
T.B.
Pno./Kbd.
Timp.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

ma - ginas per me - no per i - men - ti - ra Mmm...

ma - ginas per me - no per i - men - ti - ra Mmm...

p

101 **J**

Fl.1
Fl.2
Cl.1
Cl.2
Clar. Sib
T.B.
Pno./Kbd.
Timp.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

p
p
mf
mp
p
mp
mp
mp
mp
mf
mp

106

Fl.1
Fl.2
Cl.1
Cl.2
Clar. Sib
T.B.
Pno./Kbd.
Timp.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

Fl.1
Fl.2
Cl.1
Cl.2
Clar. Sib
T.B.
Pno./ Kbd.
Timp.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

ppp
ppp
ppp
ppp
ppp
ppp

Detailed description: This page of a musical score, numbered 110, features a variety of instruments. The woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Saxophone, and Trombone) play a melodic line with a half-note rhythm. The strings (Violins I, II, and III, Viola, and Cello) play a rhythmic accompaniment of eighth notes. The piano and keyboard part provides harmonic support with chords and a bass line. The percussion section includes a drum set with a steady eighth-note pattern and a single cymbal hit. The score is marked with a dynamic of *ppp* (pianissimo) and includes various musical notations such as slurs, accents, and fermatas.