

# The conquest of paradise

Vangelis

*J = 76*

1st Flute

2nd Flute

1st Clarinet in B♭

2nd Clarinet in B♭

Clarinette en Sib

Tenor Bass

Piano/ Keyboard (optional)

Timpani

Drums

Percussion (Tam-Tam, Glock., Cl.Cymb)

Violin I

Violin II

Violin III (optional - replace Viola)

Viola

Violoncello

Contrabass (Bass Guitar)

5

Fl.1

Fl.2

Cl.1

Cl.2

Clar. Sib

T.B.

Pno./  
Kbd.

Timp.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Mmm...  
Mmm...

p

p

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A

Musical score page 9, section A, featuring the following instruments:

- Fl.1**: Flute 1 (Treble clef, B-flat key signature)
- Fl.2**: Flute 2 (Treble clef, B-flat key signature)
- Cl.1**: Clarinet 1 (Treble clef, B-flat key signature)
- Cl.2**: Clarinet 2 (Treble clef, B-flat key signature)
- Clar. Sib**: Clarinet Sib (Treble clef, B-flat key signature)
- T.B.**: Trombone Bass (Treble clef, B-flat key signature)
- Pno./Kbd.**: Piano/Kbd (Treble and Bass staves, B-flat key signature)
- Timp.**: Timpani (Bass clef)
- Drums**: Drums (Bass clef)
- Perc.**: Percussion (Bass clef)
- Vln. I**: Violin I (Treble clef, B-flat key signature)
- Vln. II**: Violin II (Treble clef, B-flat key signature)
- Vln. III**: Violin III (Treble clef, B-flat key signature)
- Vla.**: Viola (Bass clef, B-flat key signature)
- Vc.**: Cello (Bass clef, B-flat key signature)
- Cb.**: Double Bass (Bass clef, B-flat key signature)

Measure 9 starts with a rest for Flute 1 and Flute 2. The other instruments play eighth-note patterns. Measures 10-12 show sustained notes with grace notes. Measures 13-15 feature eighth-note patterns. Measures 16-18 show sustained notes with grace notes. Measures 19-21 feature eighth-note patterns. Measures 22-24 show sustained notes with grace notes. Measures 25-27 feature eighth-note patterns. Measures 28-30 show sustained notes with grace notes. Measures 31-33 feature eighth-note patterns. Measures 34-36 show sustained notes with grace notes. Measures 37-39 feature eighth-note patterns. Measures 40-42 show sustained notes with grace notes. Measures 43-45 feature eighth-note patterns. Measures 46-48 show sustained notes with grace notes. Measures 49-51 feature eighth-note patterns. Measures 52-54 show sustained notes with grace notes. Measures 55-57 feature eighth-note patterns. Measures 58-60 show sustained notes with grace notes. Measures 61-63 feature eighth-note patterns. Measures 64-66 show sustained notes with grace notes. Measures 67-69 feature eighth-note patterns. Measures 70-72 show sustained notes with grace notes. Measures 73-75 feature eighth-note patterns. Measures 76-78 show sustained notes with grace notes. Measures 79-81 feature eighth-note patterns. Measures 82-84 show sustained notes with grace notes. Measures 85-87 feature eighth-note patterns. Measures 88-90 show sustained notes with grace notes. Measures 91-93 feature eighth-note patterns. Measures 94-96 show sustained notes with grace notes. Measures 97-99 feature eighth-note patterns.

14

Fl.1

Fl.2

Cl.1

Cl.2

Clar. Si♭

T.B.

Pno./  
Kbd.

Timp.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

*p*

Mmm...

*p*

*mf*

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet in Sib, Trombone Bass (T.B.), Piano/Kbd., Timpani (Timp.), Drums, Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Cello (Vla.), and Double Bass (Vc.). The key signature is consistently B-flat major (two flats). Measure 14 begins with a rest followed by a dynamic *p*. The Flutes play eighth-note patterns. The Clarinets play eighth-note patterns. The Trombone Bass and Piano/Kbd. play eighth-note chords. The Timpani play eighth-note patterns. The Drums play eighth-note patterns. The Percussion is silent. The Violins play sixteenth-note patterns. The Cello and Double Bass play eighth-note patterns. The Double Bass ends with a dynamic *mf*.

18 **B**

Fl.1

Fl.2 *p*

Cl.1 *mp*

Cl.2 *mp*

Clar. Sib *p*

T.B.

Pno./Kbd. *mp*

Timp.

Drums *mp*

Perc. *p*

Vln. I *p*  
*mp*

Vln. II *mp*

Vln. III *mp*

Vla. *mp*

Vc.

Cb. *mp*

22

Fl.1

Fl.2

Cl.1

Cl.2

Clar. Sib

T.B.

Pno./  
Kbd.

Timp.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

In  
In

26 C

Fl.1  
Fl.2  
Cl.1  
Cl.2  
Clar. Sib  
T.B.  
Pno./  
Kbd.  
Timp.  
Drums  
Perc.  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

no - re-ni pe - ri - pe In no - re-ni co - ra Ti -  
no - re-ni pe - ri - pe In no - re-ni co - ra Ti -

*mf*

*mp*

*mf*

30

Fl.1

Fl.2

Cl.1

Cl.2

Clar. Sib.

T.B.

Pno./Kbd.

Timp.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

rama-ni-ne pe - ri - to Ne do - - - mi-na

s rama-ni-ne pe - ri - to Ne do - - - mi-na



39

Fl.1

Fl.2

Cl.1

Cl.2

Clar. Sib

T.B.

Pno./  
Kbd.

Timp.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

ra mine pe - ri - to Ne do - - - mi na

ra mine pe - ri - to Ne do - - - mi na

43

E

Fl.1

Fl.2

Cl.1

Cl.2

Clar. Si♭

T.B.

Pno./  
Kbd.

Timp.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

Ááá...

Ááá...

*ff*

*p*

*ff*

*f*  
Clashed Cymb.

*f*

*ff*

Ááá...

47

Fl.1

Fl.2

Cl.1

Cl.2

Clar. Si♭

T.B.

Pno./  
Kbd.

Timp.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

51

Fl.1

Fl.2

Cl.1

Cl.2

Clar. Si♭

T.B.

Pno./  
Kbd.

Timp.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

54

Fl.1

Fl.2

Cl.1

Cl.2

Clar. Si♭

T.B.

Pno./  
Kbd.

Timp.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

57

Fl.1

Fl.2

Cl.1

Cl.2

Clar. Si $\flat$

T.B.

Pno./Kbd.

Timp.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

[F]

60

Fl.1

Fl.2

Cl.1

Cl.2

Clar. Si♭

T.B.

Pno./  
Kbd.

Timp.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

## G

66

Fl.1

Fl.2

Cl.1

Cl.2

Clar. Sib

T.B.

Pno./  
Kbd.

Timp.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

In no - re-ni pe - ri - pe In no - re-ni co -

In no - re-ni pe - ri - pe In no - re-ni co -

*p*

*mp*

Tam-tam

*p*

*mp*

*mp*

*mp*

*mf*

*mp*

71

Fl.1

Fl.2

Cl.1

Cl.2

Clar. Si♭

T.B.

Pno./  
Kbd.

Timp.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

ra Ti - ra mine pe - ri - to Ne do - mi - na

ra Ti - ra mine pe - ri - to Ne do - mi - na



80

Fl.1

Fl.2

Cl.1

Cl.2

Clar. Si♭

T.B.

Pno./  
Kbd.

Timp.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

84

Fl.1

Fl.2

Cl.1

Cl.2

Clar. Si $\flat$

T.B.

Pno./Kbd.

Timp.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

87

Fl.1

Fl.2

Cl.1

Cl.2

Clar. Si♭

T.B.

Pno./  
Kbd.

Timp.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

90

Fl.1

Fl.2

Cl.1

Cl.2

Clar. Si $\flat$

T.B.

Pno./Kbd.

Timp.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

In

In

*f*

93 **I**

Fl.1

Fl.2

Cl.1

Cl.2 *mp*

Clar. Sib.

ro - mi-ne      tir - me - no      Ne ro - mi-ne      to fa I -

T.B.

ro - mi-ne      tir - me - no      Ne ro - mi-ne      to fa I -

Pno./  
Kbd. *p*

Timp.

Drums *p*

Perc. *p*

Vln. I *pp*

Vln. II

Vln. III *p*

Vla. *p*

Vc.

Cb. *mp*

97

Fl.1

Fl.2

Cl.1

Cl.2

Clar. Si♭

ma - ginas per me - no per i - men - ti - ra Mmm...

T.B.

ma - ginas per me - no per i - men - ti - ra Mmm...

Pno./  
Kbd.

Timp.

Drums

p

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

101

**J**

Fl.1

Fl.2

Cl.1

Cl.2

Clar. Sib

T.B.

Pno./  
Kbd.

Timp.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

*p*

*mp*

*p*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mf*

*mp*

106

Fl.1

Fl.2

Cl.1

Cl.2

Clar. Si♭

T.B.

Pno./  
Kbd.

Timp.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

110

Fl.1

Fl.2

Cl.1

Cl.2

Clar. Si♭

T.B.

Pno./  
Kbd.

Timp.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

The musical score page 110 consists of 14 staves. The top four staves (Flute 1, Flute 2, Clarinet 1, Clarinet 2) play eighth-note patterns. The next two staves (Clarinet Sib, Trombone Bass) play eighth-note patterns starting with a quarter note. The Piano/Kbd staff has a bass line with eighth-note chords. The Timpani staff has a sustained note. The Drums and Percussion staves show rhythmic patterns with dynamic markings *ppp*. The bottom six staves (Violin I, Violin II, Violin III, Cello, Bass) play eighth-note patterns with vertical bar lines indicating performance technique. The Bass staff ends with a dynamic marking *ppp*.